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I'm With The Band: Confessions Of A Groupie



Synopsis

The stylish, exuberant, and remarkably sweet confession of one of the most famous groupies of the 1960s and 70s is back in print in this new edition that includes an afterword on the author's last 15 years of adventures. As soon as she graduated from high school, Pamela Des Barres headed for the Sunset Strip, where she knocked on rock stars' backstage doors and immersed herself in the drugs, danger, and ecstasy of the freewheeling 1960s. Over the next 10 years she had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. She traveled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons, Ray Davies, and Frank Zappa. As a member of the GTO's, a girl group masterminded by Frank Zappa, she was in the thick of the most revolutionary renaissance in the history of modern popular music. Warm, witty, and sexy, this kiss-and-tell all stands out as the perfect chronicle of one of rock 'n' roll's most thrilling eras.

Book Information

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Customer Reviews

"She charms me every time she refuses to regret. And she regrets nothing." — Los Angeles Times
"Sunny, uninhibited prose." — Slate.com
"Her prose is...glittery, raw and real." — Indie-music.com
"Should spur enough interest...that...her story can be made into the movie it needs to be." — The WOW Report
"Granted it's gossipy, but it's also a worthwhile document of the blossoming of an innocent California flower-child." — Star Tribune
"Eminently readable, offering all the fun of a trashy read without resorting to sensationalism or mean-spiritedness."

North Bay Bohemian "A must-read for all lovers of great music and men." Playgirl

Pamela Des Barres is the author of *Let's Spend the Night Together* and *Take Another Little Piece of My Heart*. A spokesperson for her generation, she is an authority on classic rock and the freewheelin' rock 'n' roll lifestyle. She has written for the *New York Times*, *Rolling Stone*, *Cosmopolitan*, and many other magazines.

Usually this book reads like it was written by a star-eyed teeny-bopper, which it was. Miss Pamela wrote it from chronicles she started when she was in high school. It gets a little better as she ages, but not a lot.

Sad life to be honest. I was bored with all the same old same old.

Enjoyed reading this book. Although, it makes me feel sad for Pamela DesBarres still chasing musicians to this day. Definitely worth the read though!

Captivating tell all that reads like a novel. Great escape from day to day. The world will never be the same.

Meh...I appreciate PDB's innocence and candor, but it's really a silly narrative that reads as though it were written by a 14-yr old. Still, I enjoyed taht it brought me back to my favorite era.

It was fair. Not riveting.

Trite. Author is extremely narcissistic and has the emotional maturity of a 13 year old facing relationships. Interesting bunch of Rock rockstars she got to meet. Overall, yeah, not so much thanks.

This girl was totally in the right place at the right time, so she was very lucky. It's a bit sad because all she ever wanted was to marry a rock star. Eventually, she did marry a very minor one but all in all, it's kind of depressing that she was so consumed by this desperate need to be close to someone famous. She had no job, really, no career and this was all she did, 24 hours a day--try to figure out how to sleep with this guy or that guy, in the hopes that they would fall in love with and

marry her. It's ironic that it's such an old-fashioned notion (marriage) and yet, for all her "progressiveness," in the end, that's all she wanted. Lucky for us, she gives us a window into her groupie life but either she never had really substantial conversations with these men, or she just doesn't share that part. I think that would've been the most interesting part of a book like this. Unfortunately, these days, with so much security, groupies have it much harder than they used to, so Pamela was very lucky to have lived in this era, when rock stars were there for the taking. It's a phenomenon that we'll never see again, sadly.

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